

Music



IN A NUTSHELL



Our Music Intention

Our intention at King's Stanley Primary School is to foster and develop a real enjoyment of music across a rich breadth of musical experiences, while encouraging co-operation, creativity and fun! We want children to develop their own expressive and reflective appreciation of music and provide opportunities for all children to develop their musical skills.

Our School Music Culture

- Music is played in assemblies, including a weekly 'singing assembly' to learn new songs.
- Significant events such as Harvest, Christmas and Easter are celebrated with lots of musical opportunities.
- The KS1 Nativity and the KS2 Carol service and end of year show feature music as an integral part.
- We take part in the Whole Class Ensemble Teaching (WCET) programme.
- Visiting musicians and peripatetic teachers provide enrichment opportunities.
- In early Summer we hold a whole-school musical celebration concert, where every child has the opportunity to perform (and the staff!)
- After-school clubs such as choir, ocarina and ukulele, are run by staff and volunteers from the community.
- Music is sometimes played in classrooms, outside of music lessons or for fun during wet lunchtimes or Golden Time.

Implementation

- Music is taught weekly in half-termly blocks, with all children learning to play a musical instrument for one whole term a year.
- We use Kapow as our main music teaching resource which involves all the dimensions of music taught mainly through a song. This is supplemented as appropriate by other resources.
- Percussion instruments are used regularly and the children are shown how to look after them.
- Children who play instruments outside school are encouraged to bring them in for music lessons.

Assessment

- Formative assessment occurs with every teaching opportunity.
- Kapow provides an opportunity for summative assessment at the end of each of the units through performance.

IMPACT

All pupils will have developed the skill of reflective listening and be able to justify their thinking across a range of music genres. They will have used a range of tuned and untuned instruments to create music, using a variety of notations and for different purposes.