

# Coast (Dynamics, pitch and tempo)

## Music

Musical style: Classical  
Class: Year 6

### Previous teaching

Project Hook or 'Wow' memory

Listen to the music 'Fingal's Cave' by Mendelssohn

### Musical Knowledge

To know that the conductor beats time to help the performers work well together.

To understand that improvisation means making up music 'on the spot'.

To understand that texture can be created by adding or removing instruments in a piece and can create the effect of dynamic change.

To know that timbre can also be thought of as 'tone colour' and can be described in many ways e.g. warm or cold, rich or bright.

### Learning Steps

### Key skills

To appraise the work of a classical composer (Felix Mendelssohn) Engage in discussion about the sounds of an orchestral piece.

To improvise as a group, using dynamics and pitch Change dynamics and pitch, differentiating between the two.

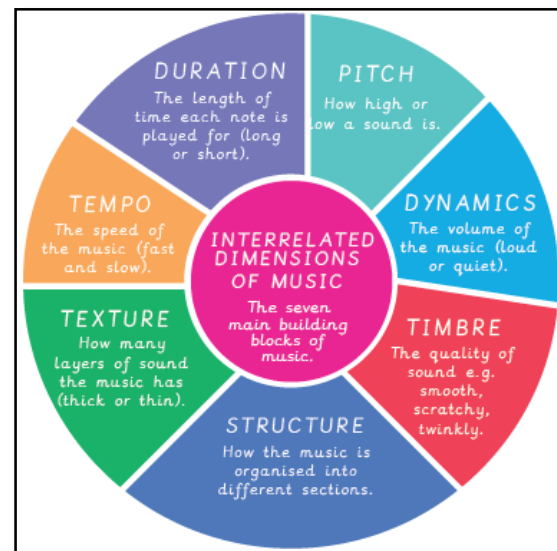
To improvise as a group, using texture Change texture within their group improvisation and talk about its effect.

To use knowledge of dynamics, texture and pitch to create a group composition Create a graphic score to represent sounds.

To use teamwork to create a group composition featuring changes in texture, dynamics and pitch Take the role of conductor or follow a conductor.

### Key vocabulary

audio/video depicting texture  
pitch  
dynamics  
conductor  
improvisation  
notation  
graphic score  
composition  
practising  
group work  
ensemble



### Final outcome

Group performances within whole class setting

