

Timbre and Rhythmic Patterns (Theme: Fairytales)

Music

Musical style: Timbre and Rhythmic Patterns
Class: One

Previous teaching

Exploring Sound EYFS

Project Hook or 'Wow' memory

Act out the story of The Three Little Pigs

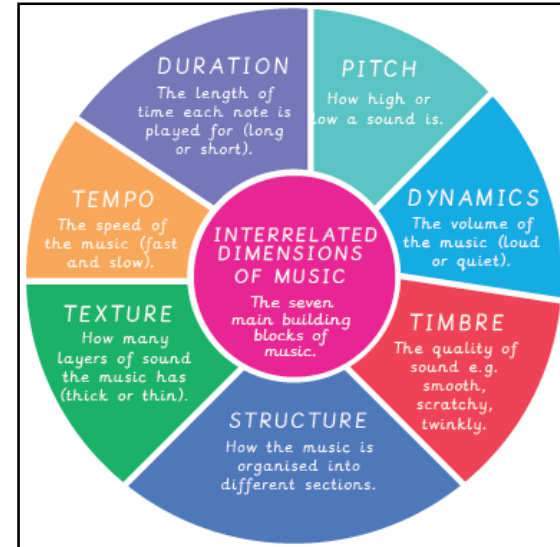
Learning Steps

Key skills

To use voices expressively to speak and chant	Chant the well-known phrase, "I'll huff..." Make changes to their voices to represent a character.
To select suitable instrumental sounds to represent a character	Choose a suitable sound to represent a specific point in a story
To compose and play a rhythm	Play a rhythmic pattern along with their spoken words.
To recognise how timbre is used to represent characters in a piece of music	Identify and hold up the correct sign to notice when different timbres are used.
To keep the pulse using untuned instruments	Clapping/playing untuned percussion to the rhythm of the story Play/chant along with the elements of a story with prompting from the teacher

Musical Knowledge

- To know that an instrument or rhythm pattern can represent a character in a story.
- To know that my voice can create different timbres to help tell a story.
- To know that Sergei Prokofiev wrote 'Peter and the Wolf' for children in 1936.



Key vocabulary

timbre	oboe
pulse	clarinet
rhythm	bassoon
syllables	
French horn	
flute	
strings	

Final outcome

Creating a class performance of The Three Little Pigs using voice, instruments to represent characters and clapping the rhythm of the story.

