

# Rainforest

## Music

Musical style: Body Percussion  
Class: Year 4

### Previous teaching

Project Hook or 'Wow' memory

### Musical Knowledge

To know that deciding the structure of music when composing can help us create interesting music with contrasting sections.  
To know that combining different instruments and different rhythms when we compose can create layers of sound we call 'texture'.  
To know that a 'loop' in music is a repeated melody or rhythm.  
To know that changing the dynamics of a musical phrase or motif can change the texture of a piece of music.

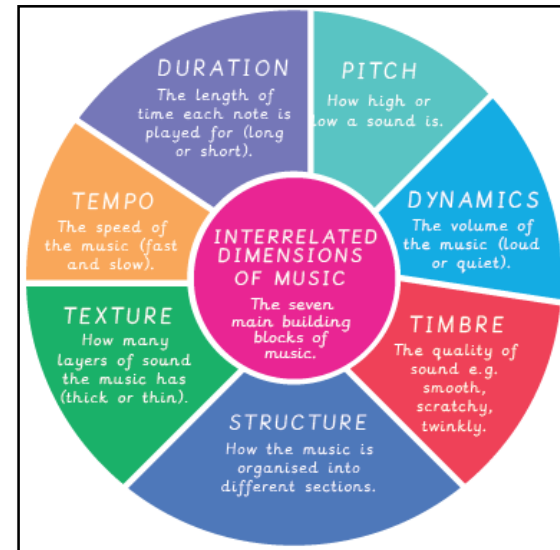
### Learning Steps

### Key skills

To identify structure and texture in music	Identify the structure of a piece of music. Have an idea as to when there is one layer in a piece of music and when there are two.
To use body percussion	Play a sequence in the correct order in time with their partner
To create musical rhythms using body percussion	Have two contrasting rhythms being played together
To create simple tunes	Have two different melodies being played together.
To build and improve a composition	Have a complete piece of music with four different layers with an appropriate structure.

### Key vocabulary

pitter	patter
raindrop	clapping
clicking	body percussion
tempo	rhythm
boom	snap
structure	texture
contrast	higher
lower	compose
melody	loop
Pitch	inspiration
keyboard	



### Final outcome

Perform to a friendly audience

