

# Samba and Carnival

## Music

Musical style: Samba  
Class: Year 4

### Previous teaching

Body and tuned percussion (Theme: Rainforests) Y4

Project Hook or 'Wow' memory

### Musical Knowledge

Know that Samba music originated in Brazil, South America and its main musical feature is syncopated rhythms.

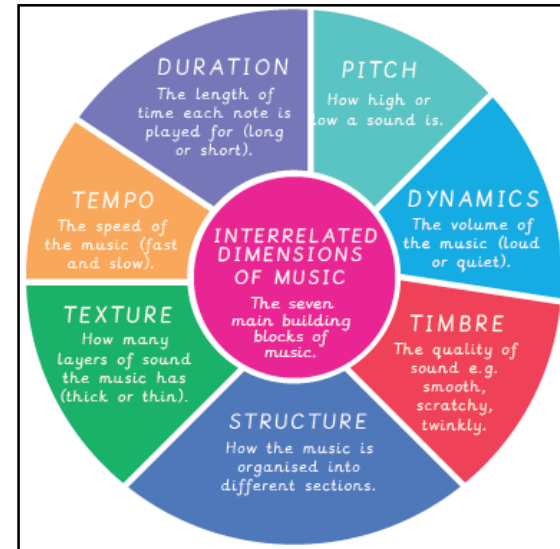
To understand that the 'on beat' is the pulse of a piece of music, and the 'off beat' is beats that fall in between these.

To understand that a rhythmic break is a place in the music where some of the instruments play a new rhythm before going back to the original rhythms.

### Learning Steps

### Key skills

To recognise and identify the main features of samba music	Explain what samba music is and that it is mainly percussion instruments used in celebrations such as Carnival in Brazil.
To understand and play syncopated rhythms	Clap on the off beat (the end of each beat) and be able to play a syncopated rhythm.
To play syncopated rhythms as part of a group	Play their rhythm in time with the rest of their group (even if they are not always successfully playing in time with the rest of the class).
To compose a basic rhythmic break	Play their break in time with the rest of their group and play in the correct place in the piece.
To perform rhythmic breaks within the samba piece	Play in time and with confidence; accurately playing their break.



### Key vocabulary

carnival composition  
Crescendo cowbell  
dynamics ensemble  
features Samba  
metronome off-beat  
percussion pulse  
rhythm rhythmic break  
samba breaks structure  
syncopated rhythms  
tamborim texture  
unison

### Final outcome

Perform or video and watch and reflect

