

Animals

Music

Musical style: Music from Africa

Class: Year 2

Previous teaching

Y1 Fairytales (timbre and rhythmic patterns)

Project Hook or 'Wow' memory

Using the percussion instruments

Musical Knowledge

- To know that dynamics can change the effect a sound has on the audience.
- To know that the long and short sounds of a spoken phrase can be represented by a rhythm.
- To understand that structure means the organisation of sounds within music, e.g. a chorus and verse pattern in a song.
- To understand that the tempo of a musical phrase can be changed to achieve a different effect.
- To understand that an instrument can be matched to an animal noise based on its timbre.

Learning Steps

Key skills

To create short sequences of sound

Use tempo, dynamics and timbre in their piece.

To copy a short rhythm and recognise simple notation

Play in time with their group.
Use instruments appropriately.

To learn a traditional song from Ghana

Successfully sing back the melody line in time and at the correct pitch.

To create rhythms based on 'call and response'

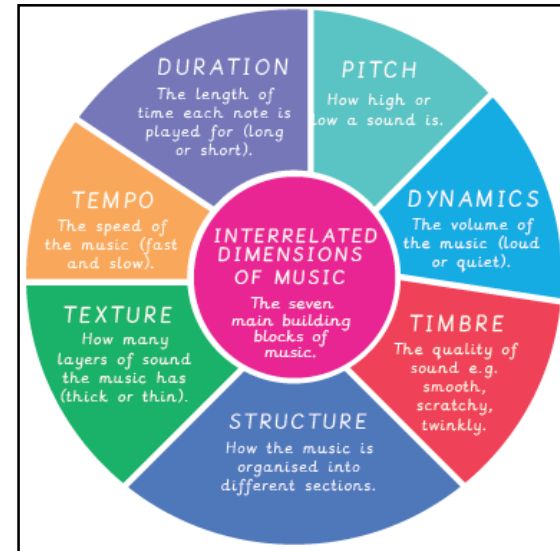
Play either a call and/or response role in time with another pupil.

To add dynamics (volume) to a structure of rhythms

Use dynamics in their piece. Use instruments appropriately.
Perform their composition.

Key vocabulary

Call and response
rhythm
structure
timbre
dynamics
tempo



Final outcome

Perform to a friendly audience

