

Songs of WW2

Music

Musical style: Historical music

Class: Year 6

Previous teaching

Coast Y6

Project Hook or 'Wow' memory

Brainstorm WW2 music and contemporary culture

Musical Knowledge

To know that 'Pack up your troubles in your old kit bag' and 'We'll meet again' are examples of songs popular during WW2.

To know that the Solfa syllables represent the pitches in an octave. A 'counter-subject' or 'counter-melody' provides contrast to the main melody.

To know that a counter-melody is different to harmony because it uses a different rhythm as well as complementary notes.

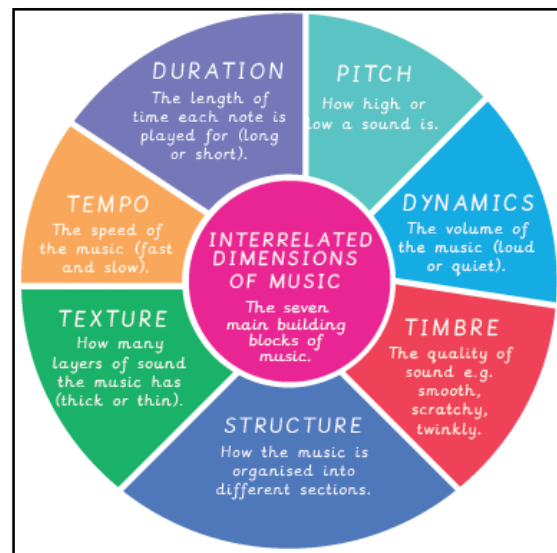
Learning Steps

Key skills

To use musical vocabulary to identify features of different eras of music	Use musical and comparative language in discussion.
To improve accuracy in pitch and control, singing with expression and dynamics	Follow the melody line.
To identify pitches within an octave when singing	Follow the scores with a good sense of timing, showing that they understand which section of pitch they are singing.
To use knowledge of pitch to develop confidence when singing in parts	Sing the correct words at the correct time.
To be able to notate a melody using pitches up to an octave	Recall the counter-melody line.

Key vocabulary

contrast
tempo
higher and lower
diaphragm
melody
phrase
graphic score
pitch
Do Re Mi Fa So La Ti
counter-melody
harmony
Solfa



Final outcome

Perform to a friendly audience

