

Ancient Egypt

Music

Musical style/focus: Composition and notation
Class: Year 5

Previous teaching

Year 4 Units of Work

Project Hook or 'Wow' memory

Link to Ancient Egypt topic and class assembly

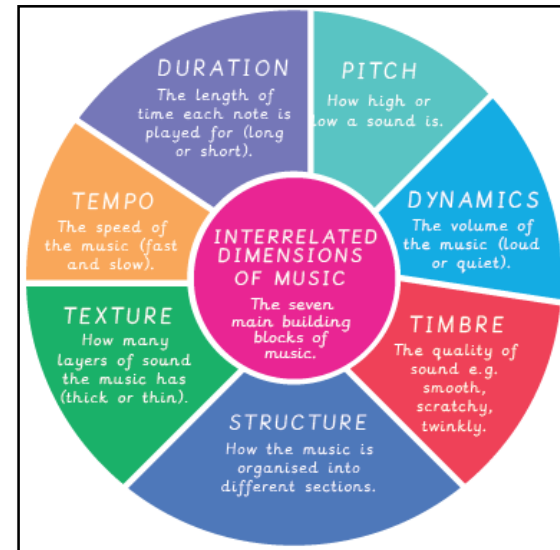
Learning Steps

Key skills

Here come the Egyptians To sing with accuracy, fluency, control, and expression	Sing in time and in tune with other people and the backing track. Remember the lyrics to a song.
Hieroglyphic score To explore and use different forms of notation	Identify the structure of a piece of music and match this to non-standard notation.
Play like an Egyptian To understand note length	Identify the structure of a piece of music and match this to non-standard notation. Play a melody with reasonable accuracy. Perform with confidence and in time with others.
Pitch pyramids To read simple pitch notation	Improvise their own piece of music. Play a melody with reasonable accuracy. Perform with confidence and in time with others. Compose and play a melody using stave notation.
Egyptian farewell To use hieroglyphs and stave notation to write a piece of music	Contribute meaningfully to the group performance and composition. Use hieroglyphic notation to show the structure of their piece.

Musical Knowledge

To know that simple pictures can be used to represent the structure (organisation) of music.
To understand that a slow tempo and a minor key (pitch) can be used to make music sound sad.
To understand that in written staff notation, notes can go on or between lines, and that the lines show the pitch of the note.



Key vocabulary

features
notation
repeating
unison
composition
structure
repetition
melody
tempo
compose
ensemble
minor key

Final outcome

Whole class
performance in class
assembly

