

Blues

Music

Musical style/focus: Blues
Class: Year 5

Previous teaching

Ancient Egypt Unit

Project Hook or 'Wow' memory

Play Blues music to the children

Learning Steps

Key skills

History of the Blues

To know the key features of Blues music

Name three key features of Blues music
Sing a Blues song
Use vocal expression to convey meaning

Playing a Chord

To play the first line of the 12-bar Blues

Know what a chord is
Play the chord of C
Play the chord of C for the first line of the 12-bar Blues

The 12 bar Blues

To be able to play the 12-bar Blues

Play the chord sequence of the 12-bar Blues
Play the chords of C, F and G
Play in time with the backing track

Blues Scale

To be able to play the Blues scale

Play the Blues scale going up
Play the Blues scale going down
Play the Blues scale in time with the backing track

Improvisation and the Blues

To be able to improvise with notes from the Blues scale

Play the Blues scale notes out of order
Play different Blues scale notes along to the backing track
Improvise using notes from the Blues scale

Musical Knowledge

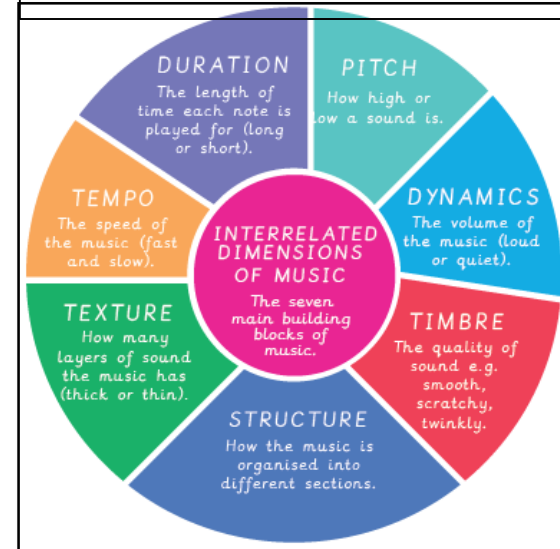
To understand that a chord is the layering of several pitches played at the same time.

To know that 12-bar Blues is a sequence of 12 bars of music, made up of three different chords.

To know that 'blues' music aims to share feelings and blues songs tend to be about sadness or worry.

To know that a 'bent note' is a note that varies in its pitch, e.g. the pitch may slide up or down.

To understand that a chord is the layering of several pitches played at the same time



Key vocabulary

12-bar blues
Chord
Scale
Ascending scale
Descending scale
Blues scale
Improvisation
Bent notes
Bar
Quaver

Final outcome

Perform final improvisations

