

# South and West Africa

## Music

Musical style/focus: South and West Africa Music  
Class: Year 5

### Previous teaching

Whole class Djembe lessons / Blues Unit

Project Hook or 'Wow' memory

Play South and West African Music to the children

### Musical Knowledge

To know that songs sung in other languages can contain sounds that are unfamiliar to us, like the clicks of the Xhosa language.

To know that 'The Click Song' is a traditional song sung in the Xhosa language and is believed to bring good luck at weddings.

To understand that major chords create a bright, happy sound.

To know that poly-rhythms means many rhythms played at once.

### Learning Steps

### Key skills

#### 'Shosholozza' a cappella

To sing a traditional African song unaccompanied

Hold the tune of my part within a group performance  
Sing unaccompanied  
Use expression within my singing

#### Playing 'Shosholozza'

To use tuned percussion to play a chord progression

Play a major chord on tuned percussion  
Play a two-chord progression  
Play the progression with accuracy

#### The 'Shosholozza' show

To use vocals or tuned percussion to perform a piece of music as an ensemble

Maintain and play my part accurately  
Stay in time with the other performers  
Offer suggestions for improvement

#### Drumming away to Africa

To play call and response rhythms using percussion instruments

Listen to the pulse and play my instrument in time  
Join back in if I lose my place  
Count the rests (silences) accurately

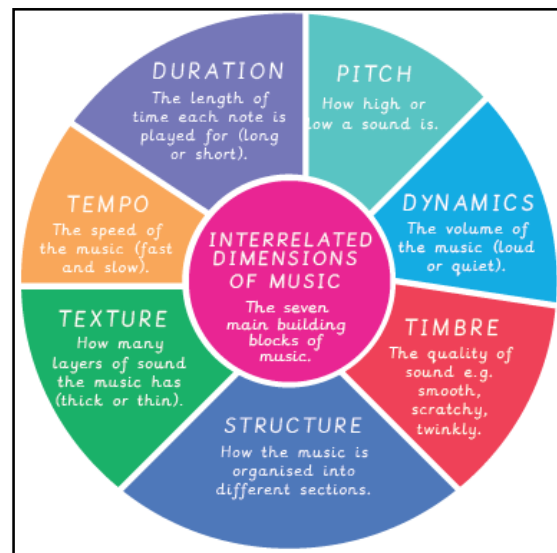
#### Eight-beat breaks

To create an eight beat break to play within a performance

Create a break that fills eight counts  
Play my break accurately  
Play my break in the correct place and in time

### Key vocabulary

a cappella  
call and response  
dynamics  
performance  
chord  
improvisation  
ostinato  
break  
poly-rhythms  
master drummer  
syncopation  
metronome



### Final outcome

Perform final rhythms to the class

