

Pop Art

Music

Musical style: Theme and Variation
Class: Year 6

Previous teaching

Y2 Traditional Stories (The Orchestra), Y3 The Vikings

Project Hook or 'Wow' memory

Musical Knowledge

To know that a 'theme' is a main melody in a piece of music.

To know that 'variations' in music are when a main melody is changed in some way throughout the piece.

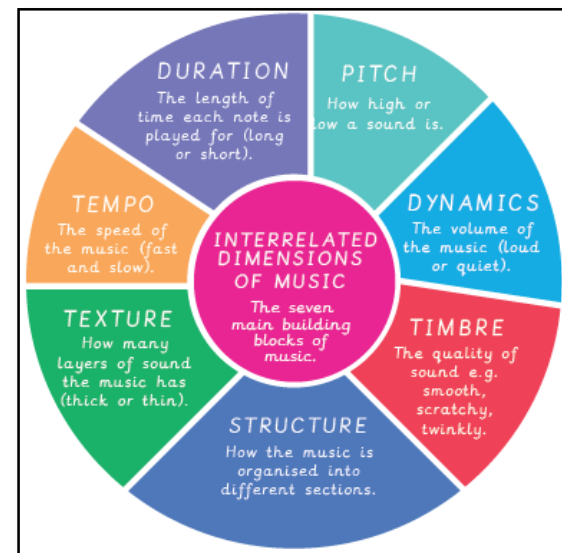
To know that 'The Young Person's Guide to the Orchestra' was written in 1945 by Benjamin Britten.

To understand that representing beats of silence or 'rests' in written music is important as it helps us play rhythms correctly.

Learning Steps

Key skills

To explore the musical concept of theme and variations	Recognise and confidently discuss the stylistic features of music and relate them to other aspects of the Arts
To compare and contrast different variations in the piece 'The Young Person's Guide to the Orchestra'	Identify the sounds of different instruments and discuss what they sound like. Make reasonable suggestions for which instruments can be matched to which pieces of art.
To use complex rhythms to be able to perform a theme	Stay in time with the pulse while performing complex rhythms using body percussion
To play TIKI-TIKI, TI-TIKI and TIKI-TI rhythms in 3/4 time	Perform rhythms confidently either on their own or in a group.
To use music notation to create visual representations of TIKI-TIKI, TI-TIKI and TIKI-TI rhythms.	Draw the rhythms accurately and show a difference between each of their variations. Showcase creativity in the finished product.



Key vocabulary

3/4 time
4/4 time
accidentals
body percussion
diaphragm
legato
motif
orchestra
percussion
phrases
pitch
pizzicato
pulse
quaver
rhythm
rhythmic elements
section
semi-quaver
staccato
tempo
theme
TIKI-TIKI, TI-TIKI, TIKI-TI
translate
variations
vocal line
woodwind

Final outcome

Showcase creativity in finished product and discuss their variations