

What is abstract art?

Art
Knowledge organiser

Theme Kandinsky
Learning Lens: Painting Artist focus
Class: Year 1

Previous Knowledge

EYFS: Experiment with painting and colour mixing

The key skills we want pupils to use during this topic:

Observe and draw shapes

Name colours , experiment with colours , mix primary colours to make secondary colours Apply colour with different tools – brushes, rollers, fingers etc

Ask and answer questions about starting points, artists etc.

Project Hook or ‘Wow’ memory

Continuous Provision—Kandinsky Hearts for Valentine’s Day

Learning Steps

Key Knowledge (answers)

Who was Wassily Kandinsky and what did he do?

Wassily Kandinsky was born in Moscow, Russia in 1866. He was a teacher and then a painter. Believed to be one of the founders of abstract art.

What artwork did Wassily Kandinsky create and what techniques did he use? Give an opinion of his art work.

Kandinsky had new ideas about what colours mean and how they make people feel. Kandinsky believed that colours had a soul. He used shape and colour in abstract paintings.

Why was shape and colour so important to Kandinsky?

Kandinsky was interested in the connection between colour and sound. He would often listen to music while he painted and try to paint what he heard.

What do my feelings look like?

Explore colour and feelings whilst painting to music. Ipad lesson.

How do I mix primary colours to make new colours? How do I make colours lighter and darker?

Primary colours—red, blue and yellow
Secondary colours—purple, green, orange
Adding black and white to darken and lighten

What shape and colours will I choose to create my own Kandinsky style painting?

Children choose shape, colour and line to create a Kandinsky inspired piece of art.

FINAL OUTCOME

Reflection. I am proud of ... because

Key vocabulary

shape

a geometric figure such as a square, triangle, or rectangle or an outline

primary Colours

red, blue, and yellow

secondary colours

Green = Yellow and blue
Purple = Blue and red
Orange = Yellow and red

feelings

an emotional state or reaction.

abstract

art that does not attempt to represent reality, but rather seeks to achieve its effect using shapes, colours, and textures.

Final Outcome

Abstract art using colour, shape and line

Supported art work as above

