

How does Andrew Goldworthy use natural objects to create Artwork?

## Art Theme: Designers

**Teaching focus:** Use of natural and malleable materials

**Learning Lens:** Designers Clay, Textile, collage, printing, sculpture

**Class:** Year 1

### Previous Knowledge

EYFS - Explore a range of malleable materials to make models or pictures using – playdough, plasticine, clay, salt dough, cooking materials.

### Project Hook or 'Wow' memory

Salt dough models, land art and

### Learning Steps

### Key Knowledge(answers)

**Who is Andrew Goldworthy and what does he do?**

Andy Goldworthy OBE is an English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.

[Andy Goldworthy - art in a natural environment - KS1 Art and Design - BBC Bitesize](#)

**What artwork does Andrew Goldworthy create and what techniques does he use? Give an opinion of his art work.**

Stones sinking in sand, Morecambe Bay, Lancashire  
Red Leaf Patch, Cumbria  
Hole, Serpentine Gallery  
Icicle Star - Scaur Water, Penpont, Dumfriesshire  
Creates artwork using nature and documents these with photographs

**What materials, tools and techniques can I use to create a simple sculpture?**

Use salt dough to create a natural object based on an Andrew Goldworthy sculpture.

**What materials, tools and techniques can I use I draw natural objects?**

Using drawing pencils (charcoal?), children use observational skills to show detail e.g. line texture, colour, shade etc. magnifying glasses – pine cones, feathers.

**Final outcome**

**Can I use natural objects to create a land art sculpture?**

I can use natural objects to create land art  
Reflection – I am proud because ...  
Photograph in style of Goldworthy

**Final outcome**

### Key skills pupils will use in this topic:

Explore sculpture of malleable materials and manipulate malleable materials for a purpose using natural and man-made materials

Manipulate malleable materials for a purpose using natural materials

Roll, carve, make marks on and knead malleable materials – dough, plasticine and use them to make objects for a purpose.

### Key vocabulary

**Natural**

Existing in or derived from nature; not made or caused by humankind.

**Nature**

The phenomena of the physical world collectively, including plants, animals, the landscape, and other features and products of the earth, as opposed to humans or human creations.

**Sculpture**

The art of making three-dimensional representative or abstract forms

**Photography exhibition**

The art and process of taking photographs (to share art work)

### Final outcome

Land Art using natural objects

Supported creation

