

The Vikings

Music

Musical style: Developing singing technique
Class: Year 3

Previous teaching

Project Hook or 'Wow' memory

The Viking rowing game

Musical Knowledge

To know that the group of pitches in a song is called its 'key' and that a key decides whether a song sounds happy or sad.
To know that different notes have different durations, and that crotchets are worth one whole beat.
To understand that 'reading' music means using how the written note symbols look and their position to know what notes to play.
To know that written music tells you how long to play a note for.

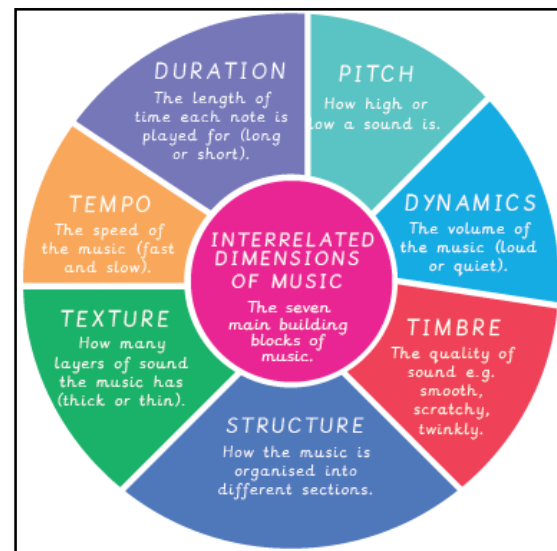
Learning Steps

Key skills

To sing in time with others	Move and sing as a team, following the lyrics on the screen.
To sing in time with others	Sing a descant part. Sing and use actions.
To recognise simple rhythmic notation by ear and by sight	Recognise minims, crotchets and quavers often by ear and reliably by sight.
To use simple rhythmic notation to compose a Viking battle song	Recognise minims, crotchets and quavers often by ear and reliably by sight. Perform rhythms accurately from notation and layer them to create a composition. Add appropriate sound effects to their performances using untuned percussion
To perform music with confidence and discipline	Make suggestions for improving their performance. Join in with the performances confidently, and reasonably in time and tune.

Key vocabulary

composition
melody
notation
tempo
minim
crotchet
quaver
coordinated
disciplined



Final outcome

Perform to a friendly audience

