Traditional instruments and improvisation (Theme: India)		<u>INIUSIC</u>		Musical style: Indian music Class :3		
Previous teaching				Musical Knowledge		
Under the Sea Y1			To know that Indian music uses all of the sounds in between the 12 'notes' that we are			
Project Hook or 'Wow' memory			used to in western music To know that a 'tala' is a set rhythm that is repeated over and over, usually on the drums called 'tabla'. To know that a 'rag' is the tune in traditional Indian music, and is often played on a stringed instrument called a 'sitar'			
Listen to some Indian music						
Learning Steps		Key skills Know that a 'drone' in music is a			note that goes on and on, staying the same, a bit	
To explain an opinion of Indian music To be able to improvise using given notes To be able to play a drone	and iden Read mus the corre	feelings about music tify likes and dislikes. sical notation and play ct notes of the rag. e along to a drone	TE The st the mi and TE Ha layer the	meone humming a long-held note DURATION The length of time each note is played for (note) or short). MPO speed of usic (fast stow). TINERRELATED DYNAMICS DYNAMICS DYNAMICS DYNAMICS The volume of the music (loud or quiet). The seven music has to or thin. STRUCTURE	Key vocabulary Bollywood rag Drone sitar Dynamics tabla Notation Tanpura tempo tala	
To create a piece of music using a drone, rag and tal	-	g and a tal accurately de a drone		How the music is organised into different sections.	AND THE REAL	
To perform a piece of music using musical notation. Sing an Indian song.	others wi	play in time with th some degree of and awareness of er's parts.	Pe	Final outcome erform to a friendly audience		