

How did Monet use paint to create images?	Art Monet	Teaching focus: Paint Learning lens: Artist Focus Class: Year 4
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Previous Knowledge
.Children have completed colour mixing of poster paint and water colours in Year 2.

Project Hook or ‘Wow’ memory
Artists for he day—visiting artist to come in and show he children how to paint with acrylics.

Learning Steps	Key Knowledge (answers)
Who is Monet? (Artist Knowledge)	Oscar-Claude Monet was a French painter and founder of impressionist painting .Born on 14th November 1840—Rue Lafitte, Paris, France,. Died 5th Decem-
I am aware of the range of art-work Monet produced. (Artist Knowledge)	Look at the different series painted by Monet—Water Lilies, Haystacks, Houses of Parliament, Charing Cross. He painted many paintings of the same scene in different weathers and times of the day. Give an opinion and justify my preferred choice
How do the different mediums of paint affect the tints, tones and shades used when painting? (Learn skills)	Children have a selection of water colours, acrylic and poster paints to colour mix and identify how to create tints and tones. Choose and justify which media to use for final piece.
How can I colour mix and match the tones on the example of Monet’s work? (Learn skills)	Children have a selection of water colours, acrylic and poster paints to explore making shades and tones of colour to match—Grainstacks at Givreny at Sunset and Grainstacks, white frost effect. (25 paintings in this sries.
To create a piece of artwork inspired by Claude Monet. (Implement skills taught)	Children have line drawn a picture in the style of Monet to paint next session. (Then photocopied)
To create a piece of artwork inspired by Claude Monet. (Implement skills taught)	Use watercolours or acrylics to produce a painting of a physical feature in our locality— tree, flower bed etc— at two points in time. (am / pm)

The key skills we want pupils to use during this topic:
Colour mix to match tints, tones and shades in existing works.
Mix and use, tints, tones and shades and apply to work.
Compare watercolour, poster and acrylic tints, tones and shades.

Key vocabulary	
Tints	A shade or variety of colour
Tones	How bright or deep a colour is
Colour harmony	Colours that work well together and produce a picture that is pleasing to the eye
Acrylics	Is a fast drying paint, that becomes water resistant when dry
Dilute	Make a liquid thinner or weaker by adding water to it.

Final outcome
Children will have produced a painting in the style of Monet.
Reflection: I am proud of this / I would change...

