

How did Romero Britto use collage to create images?	Art Romero Britto	Teaching focus: Designers Learning lens: Sculpture Class: Year 4
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Previous Knowledge

In KS1 the children have: used pritt and PVA to attach materials to a background.
 Folded, crumpled, torn, overlapped and sorted different materials.
 Created images from a variety of media

Project Hook or 'Wow' memory

Marbling to create cards to sell at summer fayre.

Learning Steps	Key Knowledge (answers)
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Who is was Romero Britto and what did he do? <i>(Artist knowledge)</i>	Brazilian artist known for his brilliantly coloured, pop art collages. He uses bright colours to create images of real objects / people.
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What is my favourite Britto piece and why? <i>(Artist knowledge)</i>	Range of answers—children will be able to identify a piece of artwork that Britto has completed and explain why they like it.
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How can I create a background for my artwork? <i>(Learn skills)</i>	Children will have produced marbled paper using a range of marbling inks and textured paper. Children will have created backgrounds using coloured paper and pens for designs.
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What collaging techniques can I use? <i>(Learn skills)</i>	A range of techniques are used— tearing, overlapping, layering.
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To create a piece of Art work inspired by Romero Britto <i>(Implement Skills taught)</i>	Create the background for the final piece using a range of media. Background is completed.
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To create a piece of Art work inspired by Romero Britto <i>(Implement Skills taught)</i>	Use brightly coloured papers / materials for the collage of an object to be layered onto the background. Reflection—I would change... I am proud...
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The key skills we want pupils to use during this topic:

Create their own materials for collage, marbling etc.

Embellish work using a variety of techniques and materials.

Experiment with a range of collage techniques - tearing, overlapping, layering to create images.

Key vocabulary

Popart	Art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values.
Postmodernism	A mixing of different artistic styles and media,
Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Marbling	Colouring or marking that resembles marble, especially as a decorative finish
Tearing Overlapping Layering	Ripping apart Cover a part that has already been covered Placing on top

Final outcome

Create a piece of art work inspired by Romero Britto using collage
 Include a reflection

Supported with outlines of objects to collage onto
 Include a reflection

