

How did William Morris create patterns?

Art

William Morris (printing)

Teaching focus: Printing
Learning lens: Designers
Class: Year 3

Previous Knowledge

The key skills we want pupils to use during this topic:

Create repeating patterns using relief
Create repeating patterns using impressed print.
Create printing blocks - relief/impressed method.

Project Hook or 'Wow' memory

Sketch

Making their own 'bean' bag.

Print with two overlays using an impressed print

Learning Steps

Key Knowledge (answers)

Who was William Morris and what did he do?

British textile designer associated with British Arts and Crafts movement. Famous for changing interior decoration in the Victorian era. He designed tapestries, wallpaper, fabrics, furniture, and stained glass windows. All the stained glass windows in Selsley church were designed by him and his colleagues. Compare machine made versus hand-made.

Create repeating patterns using raised printing technique

Raised surfaces printing, colour appears only where the raised surface is and unraised sections will stay white.

Sketch from nature using a variety of media

Children should create still-life sketches from nature eg fruit, flower, leaf using different media such as charcoal, soft pencils, colouring pencils

Create repeating patterns using impressed printing technique

Impressed line printing, colour does NOT appear where lines are drawn and indented.

Create printing blocks and print using 2 colours

Use printing skills to design and make a print using 2 colours.

To create a piece of Art work inspired by William Morris

Use printing skills to create final piece
Reflection

Key vocabulary

British Arts and crafts movement

It stood for traditional craftsmanship, and often used [medieval](#), [romantic](#), or [folk](#) styles of decoration.

Raised printing

Printing using a plate with raised layers to create an image

Impressed printing

Indented surface printing

Final outcome

Children print a design onto fabric which is then sewn into a beanbag

Supported: Make a piece of 'wrapping paper' showing repeated patterns

