

To paint in the style of Lowry

Art
LS Lowry (painting)

Teaching focus:
Learning lense: Painting
Class: Year 5

Previous Knowledge

The Victorians and how they used to live.

Project Hook or 'Wow' memory

The key skills we want pupils to use during this topic:

To give opinions on an artist's work

To understand the use of perspective.

To paint in the style of an artist.

Learning Steps

Key Knowledge (answers)

To learn about LS Lowry and analyse his paintings.

Can children analyse a painting?

Children are introduced to the British artist LS Lowry and his paintings. They will learn about his life and discuss his paintings, looking for common themes, similarities and differences. They are then challenged to analyse Lowry's paintings more closely by answering questions about their opinions

To explore Lowry's figures and crowds in his paintings.

Can children select and use appropriate painting tools?

Children will look in more detail at Lowry's 'matchstick men' in his paintings, looking at how he created them, and attempt to recreate them in his style. The children will be challenged to use different tools to recreate the figures and analyse and evaluate their effectiveness in their sketchbooks.

To explore colour mixing, tints tones and shades.

Are children able to explain what tone , tint an shade are?

Children are asked to focus on the colours that Lowry used in his paintings, taking a closer look in particular at the five colours that Lowry claimed to use: red, blue, yellow, black and white. The children are challenged to create tints, tones and shades through careful colour mixing and matching.

To explore the foreground mid-ground and back-ground of a landscape painting.

Children will explore how Lowry adds depth and perspective to his paintings through the use of small and paler objects in the backgrounds of his paintings. Children are challenged to identify the foreground, mid-ground and background of some of Lowry's paintings and then create a landscape.

To create a composite picture in the style of LS Lowry.

Children will use all they have learnt about Lowry's style of painting to create their own composite painting. They will either paint individual buildings and figures using the skills they have learnt, or paint a composite painting of their school.

Key vocabulary

Tone

When you add black and white to a colour

Tint

When you add white to a colour

Shade

When you add black to a colour

Final outcome

Paint a composite painting of our school

Support: Paint a composite painting of some buildings

