

How did Nerys Levy use colour to create mood and atmosphere?

Art  
**Nerys Levy (Painting)**

**Teaching focus:** Use of colour mixing to create mood

**Learning Lens:** Painting

**Class:** Year 6

**Previous Knowledge**

Painting study (Y1 -5)

**Project Hook or 'Wow' memory**

Colour mixing to create different tones and shades.

**Key skills pupils will use in this topic:**

Mix and use, tints, tones and shades and apply to work.

Mixing warm and cold colours

Mix and match colours to create atmosphere/mood

**Learning Steps**

**Key Knowledge(answers)**

**Who is was Nerys Levy and what she do?**

Born in Wales in 1945, she is a contemporary landscape artist. She enjoyed painting as a child and was inspired by her grandfather who encouraged her to paint. Moved to America and studied Art. Has an interest in climate change – visited Antarctica and created a series of paintings of the landscapes she saw.

**What art did Nerys Levy create and what techniques did she use? Give an opinion of her art work.**

Levy created contemporary, landscape paintings using either warm or cold colours. Used a 4 colour palette to mix and create different shades and tones. I can give an opinion about an artists work using art vocabulary. Her art was based on her own experiences and places she visited.

**How can I create an arctic landscape?**

Sketch the outline of the landscape of Antarctica including the elements of a skyline, ice shelves, water and floes. Get children to think about perspective and proportion

**How can I mix and choose colours to create mood and atmosphere?**

Use a colour wheel to identify cold colours, experiment mixing and blending the colours chosen. Use colour charts from DIY store and allow children to experiment and mix colours to create a range of tones/shades. Which are the most effective and why?

**Final outcome**

Use examples of Levy's art work to sketch out their own landscape. Use colour mixing to recreate the style used by the artist and convey mood and atmosphere.

**Final outcome**

- 1) Sketch and outline
  - 2) Mix colours/shades using cold colours
  - 3) use charcoal to outline.
- Review my art work

**Expressionist**

Uses art to show how they feel

**Warm colours**

Red, orange and yellow shades

**Cold colours**

Green, blue, indigo and violent shades

**Mood  
Atmosphere**

Atmosphere in a painting created by the use of colour  
Effect created by using different tones of colour

**Final outcome**

Create a piece of animal artwork inspired by Nerys Levy using shades of colour to create mood and atmosphere

Supported with outlines of landscape and colour mixing.

