

How did Sandra Silbersweig use colour and pastels to create images?

**Art Theme: North America**  
**(Drawing unit)**

**Teaching focus:** Use of different media and techniques

**Learning Lens:** Drawing

**Class:** Year 6

**Previous Knowledge**

Drawing study (y1 – Y5)

**Key skills pupils will use in this topic:**

Make marks, lines, pattern and texture using pastels and wet materials.

Explore colour mixing and blending with a range of materials.

Produce accurate drawings from Observations.

**Project Hook or 'Wow' memory**

Colour mixing and use of wet media

**Learning Steps**

**Key Knowledge(answers)**

**Who is was Sandra Silbersweig and what did she do?**

Born in Toronto, Canada. Self taught painter who went on to study and teach art and raise awareness of her disability. Suffered from Synaesthesia – sees dream-like images due to her senses being mixed up.

**What art did Sandra Silbersweig create and what techniques did she use? Give an opinion of her art work.**

Silbersweig created contemporary, abstract art of animals, portraits and figures. Added texture by using range of repeated patterns. Used colour blending of analogous colours and texture using contrasting colours. can give an opinion about an artists work using art vocabulary.

**How can I create an outline using wet materials?**

Sketch the portrait outline using pencil ensuring bold markings that are not too close to each other. Use a mix of black paint and PVA to go over the outline to create a solid portrait outline. Dry. ( 2 parts PVA to 1 part paint) YOUTUBE Silbersweig's selfies – tutorial.

**How can I mix and choose colours to create images and add texture?**

Use a colour wheel to identify analogous colours, experiment mixing and blending the colours chosen. Use the colour wheel to identify contrasting colours. Using lines, dots, zig zags add repeating patterns to the blended segments to add texture.

**Final outcome**

Use examples of Silbersweig's art work to sketch out their own art. Use wet media to create a solid outline and use blending and texture to recreate the style used by the artist.

**Final outcome**

- 1) Sketch and outline
  - 2) blend analogous colours
  - 3) use contrasting colours and patterns to add texture.
- Review my art work

**Key vocabulary**

**Expressionist**

Uses art to show how they feel

**Abstract art**

what an artist feels and thinks, rather than what he or she sees.

**Analogous colours**

Group of 3 colours next to each other on a colour wheel.

**Contemporary artist**

Artist who is still alive and creating art.

**Final outcome**

Create a piece of animal artwork inspired by Sandra Silbersweig using wet media and pastels.

Supported with outlines of portraits and use of glue to outline.

